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THE COAT OF ARMS of Francis “Bishop of Rome”

DESCRIPTION OF THE COAT OF ARMS

“miserando atque eligendo”



THE SHIELD

Pope Francis has decided to **keep his previous coat of arms**, chosen at the time of his episcopal consecration and marked by **linear simplicity**.

The **blue shield** is surmounted by the symbols of **papal dignity**, the same as those used by his Predecessor **Benedict XVI** (the miter above crossed keys of gold and silver, bound by the red cord). At the top of the shield is the emblem of Pope's religious order, the **Society of Jesus: a radiant sun** carrying the letters in red, **IHS**, the monogram of Jesus.

The letter **H** is crowned by **a cross**; beneath the letters are **three black nails**.

Lower down on the shield there is a **star** and **spikenard flower**.

The star, according to ancient armorial tradition, **symbolizes the Virgin Mary**, the Mother of Christ and the Church; while **the spikenard symbolizes St Joseph**, Patron of the Universal Church. In traditional Hispanic iconography, **St Joseph is shown with a**

vine in his hand. By bearing these images on his shield, the Pope communicates his special devotion to the **Most Holy Virgin and to St Joseph**.



The **Radiant Sun**, which dominates the center of the shield, with the cross, the monogram of Christ, **IHS**, and the **three nails**, as they appear in the symbol of the Jesuit Order.

This homily is a **tribute to Divine Mercy** and is read during the **Liturgy of the Hours** on the Feast of St Matthew.

This has particular significance in the life and spirituality of Jorge Bergoglio. In fact, on the Feast of St Matthew in 1953, the young Jorge Bergoglio experienced, at the age of 17, in a very special way, the loving presence of God in his life. **Following confession, he felt his heart touched and he sensed the descent of the Mercy of God**, who with a gaze of tender love, called him to religious life, following the example of St Ignatius of Loyola.

Once he had been ordained a Bishop, **H.E. Mons. Bergoglio**, in memory of this event that signified the beginning of his total consecration to God in His Church, chose, as his **motto** and as **his programme of life**, the words of St Bede: **miserando atque eligendo**. This he has chosen to keep in his papal coat of arms.



The **eight-pointed star** and the **spikenard flower**, symbols of the **Virgin Mary** and **St. Joseph**.

THE MOTTO

The motto of Pope Francis is taken from a passage from the venerable Bede, **Homily 21** (CCL 122, 149-151), on the Feast of Matthew, which reads: «**Vidit ergo Jesus publicanum, et quia miserando atque eligendo vidit, ait illi, “Sequere me”**». (Jesus therefore sees the tax collector, and since he sees by **having mercy and by choosing**, he says to him, “follow me”).



LINEAR SIMPLICITY?

By Dr. Franco Adessa

The official presentation of the emblem of Francis “Bishop of Rome” is short, linear and, in reading it, one can easily convince himself of the simplicity of the broadcasted message due to the similarity of the meanings of the represented symbols taken, for the most part, from his previous episcopal coat of arms.

The symbol of the Jesuits is clear, obvious, and undeniable; the 8-pointed Star, also known as the “Morning Star”, is one of the symbols of Mary, Mother of God; the spikenard flower is almost always associated with St. Joseph in his representations with, or without, the Infant Jesus.

The motto refers to Jorge Bergoglio’s personal experience of his calling to religious life and, therefore, for these words, it would make almost no sense to look for another interpretation.



Card. Jorge Bergolio with the “sign of recognition” of the initiates of the 32nd degree of the Ancient and Accepted Scottish Rite. The significance of this “sign” is to manifest his adherence to the Masonic project to unite all religions in a “New Tower of Babel,” which is premised on the annihilation of the Church of Christ.

The symbols of the papal dignity of the coat of arms, which Francis chose were “identical to those desired by his predecessor, Benedict XVI” (miter placed between crossed keys of gold and silver, bound with a red cord).

The intent of wanting to express certain symbols with a “continuity” with his predecessor is evident. It’s just that, however, that causes some perplexity: Why adopt a Miter and not a Tiara?

And again, why take a Miter, almost identical to that of his predecessor, which is not the three branches of the Order, Jurisdiction and Magisterium from Jesus Christ, but the three powers from Lucifer, as

we have already shown in our Special Issue “Chiesa viva” No. 432, in September, 2012, with the title: “The Antichrist in the Church of Christ?”



Benedict XVI with the Satanic miter of his "Coronation"

As a small community, she will demand much more from the initiative of each of her members and **she will certainly also acknowledge new forms of ministry and will raise up to the priesthood proven Christians who have a vocation for the priesthood life.** The normal care of souls will be assigned to little communities, respectively in social groups with some affinity. This will be achieved with effort. The process of crystallization and clarification will demand great exertion and the result will be a "poor church" of the poor and simple people. All this will require time and the process will be slow and painful.»

On May 11, 2010, during air travel to Fatima, **Benedict XVI** also spoke of the **"necessity for the Passion of the Church"** and announced sufferings for the Church, stating that such suffering would be originated **not from external enemies, but INSIDE the Church itself.**

Evidently, the **"enemy"** is anyone who opposes a certain course of events. Therefore, to Freemasonry, **the "internal enemy" is the Catholic who does not want to renounce his faith which is founded on Jesus Christ, the Son of God and God Himself;** whereas, **the "internal enemy,"** for those who want to defend the Church of Christ, **is one who does not believe in the Divinity of Christ** and, very often, is trying to hide his affiliation with the Satanic cult of Freemasonry, and **is involved in the project of the World Government that has as its prerequisite the annihilation of the Church of Christ.**

Freemasonry knows that there can be no significant change in doctrine or discipline of the Church of Christ without the will of the Pope, and therefore the **"enemies INSIDE the Church itself" are to be found at the top of the Church and not elsewhere.**

This tragedy of the Church of Christ, had already been announced by the Madonna in 1846, in La Salette, when, after speaking of the corruption in the clergy, using the expressions: **"cesspools of impurity"** and **"worshippers of themselves,"** and **"rule with pride,"** She said: **«Rome will lose the Faith and become the seat of the Antichrist.»** At Fatima, in the **Third Secret,** Our Lady said: **«Satan will actually succeed in reaching up to the top of the Church.»**

In the Apocalypse, St John speaks of the **three beasts of the Antichrist** and the **Whore of Babylon,** and that of those ministers of God who betray him and fight him, offering their **"valuable services"** to the leaders of the political world (Babylon), in the work of demolition and destruction of the Church of Christ.

Here then the ultimate goal of the betrayal of these ministers of God is clearly described: **"a new church changed a lot and small ..."**, **"a church that certainly admits new forms of ministry,"** **"a church that will present itself as a community volunteers,"** **"a church in which the care of souls will be given to small communities,"** **"a church of the poor, simple people"...**

The **"linear simplicity"** of the coat of arms of Francis begins to crack and into this idea of a simple and easy to understand [representation] creeps a legitimate question if this coat of arms in its **"continuity"** of certain symbols with those of the coat of arms of his predecessor **could also express a "continuity" of the official program and perhaps even an occult one.**

The program which **Benedict XVI** worked on, had been clearly outlined, by Card. Joseph Ratzinger when, after Vatican II, he said:

«From today's crisis, a Church will emerge tomorrow that will have lost a great deal. She will be small and, to a large extent, will have to start from the beginning. She will no longer be able to fill many of the buildings created in her period of great splendor. Contrary to what has happened until now, she will present herself much more as a community of volunteers....

Could this perhaps best describe **the demolition and annihilation** of the **“Church as Institution”** and the creation of a **“new Christianity”** reduced to a minimum, dismembered, powerless, completely in disarray, and suppressed with a minimum of effort?

Yet, some would argue, with what respect they have spoken and speak about Jesus and the Gospel ... How is it possible that they are traitors? ...

As Benedict XVI, in the hidden occult language of his coat of arms, **has presented himself as Patriarch of the World**, and that is the **Head of the Satanic Order of the Illuminati of Bavaria**, it is interesting to read a letter from the founder of this Order, Adam Weishaupt who, on this subject, wrote:

«Remember with what art and simulated respect we talked about Christ and his Gospel in our lower grades, and with this Gospel we have been able to make **the Gospel of our Reason and with its moral, the moral of Nature and ... human rights, equality and freedom ...** How many prejudices we had to destroy before we managed to persuade you that **this so-called religion of Christ was nothing more than the work of the priests, of imposture and tyranny.**

Here’s our secret: the scams and the promises that we have used and the praise that we have turned to Christ and his alleged secret schools (...) Now, there is another surprise: **to destroy all Christianity ... we have pretended that we have the only true Christianity and true religion! The means by which we used to deliver us, and that we will use to deliver the human race from all religion, one day, are but a pious fraud ... »**

And how will this new human race live, finally freed from every religion and every authority? What kind of “peace” will reign in this new atheistic realm with no more ties to God?

By destroying all religion, and with it, the State and any authority, here’s how the same **Weishaupt** presents to his Wizard-Philosophers the **eighth and final secret** of his **“kingdom of freedom and equality”**:

«Abandon your city, your villages, burn your homes. Under the Patriarchal life, men were equal and free, and they also lived everywhere. Your homeland is the World. Appreciate equality and freedom, and ye shall not fear watching the burning of Rome, Vienna, Paris, London and those villages that you call your homeland.



Francis “Bishop of Rome” and “Pope Emeritus.”

Brother, this is the great secret that we have kept in these mysteries.»

The Illuminati of Bavaria, organized in the **New Reformed Palladian Rite**, created by **Albert Pike** and **Giuseppe Mazzini** in 1870, recruited their followers by placing the most promising constituents **in the most Satanic degrees** of the Worldwide Masonic Obediences and, through these high initiates, secretly directed Freemasonry throughout the world.

In the Ancient and Accepted Scottish Rite of Freemasonry, the Masonic Obedience, the most powerful and pervasive, the most Satanic degree is the **30°**, the degree of **Knight Kadosh**.

The coat of arms of **Benedict XVI**, in all its details and in such a diabolically perfect manner, **represents the coat of arms of this 30th degree**. And in this instance, after **burning fragrant incense to Lucifer**, after **committing a ritual murder, stomped on the Papal Tiara**, after **receiving a patriarchal cross with three arms, a symbol of the three powers of Order, Jurisdiction and Magisterium of Lucifer**, the Masonic Candidate **declares his hatred and War against God**.

Why did Benedict XVI, in his coat of arms, eliminate the Tiara replacing it with a miter which is surmounted by a Patriarchal Cross with three arms?

Why did even **Francis “Bishop of Rome”** adopt the same type of Miter on his coat of arms?

And why does the coat of arms of Pope Benedict XVI, in its deepest symbolic meaning, represent the Redemption of the **Gnostic-Satanic Masonic Triple Trinity**, whose **Third Trinity** expresses the reality of the three beasts of the Antichrist: **Lucifer**, the **Emperor of the World** and the **Patriarch of the World**?

Why, in this representation, did Benedict XVI personally present himself in the figure of the **bear-boar**, namely as the Religious Authority, betraying Christ, and one who is a prostitute and the political authority identified as the “**second beast coming out of the earth**” in the Apocalypse of St. John?

This “second beast” in the Kabalistic Masonic world, identifies a single person, however, with four different titles: **Patriarch of the World, Patriarch of Freemasonry, Supreme Pontiff of Universal Freemasonry, Supreme Head of the Order of the Illuminati of Bavaria.**



A depiction of the “Whore of Babylon.”

And who founded the Order of the Bavarian Illuminati? The founder of this Order was the ex-Jesuit, **Adam Weishaupt**, who was recruited by **Mayer Amschel Rothschild**. Shortly after this, in 1773, he presented a group of Jewish financiers with his project of **World Government** in which they would seize all the resources of the planet. In the three beasts of the Antichrist, the position of **M.A. Rothschild** is that of the “**first beast coming from the sea**,” that is, the **Emperor of the World**. This position then was transmitted to the subsequent heads of the family.

Now, the **Supreme Pontiff of Universal Freemasonry**, the American General, **Albert Pike**, in 1870-71, had an exchange of correspondence with **Giuseppe Mazzini**, with the aim of planning **three World Wars** of the 20th century. About the Third War, which they called “**a formidable social catastrophe**,” Pike wrote:

«... We will unleash the nihilists and the atheists, and provoke a formidable social catastrophe which will show clearly to the nations, in all its horror, the effect of absolute atheism, the origin of savagery and of bloody subversion. Then everywhere, the citizens, obliged to defend themselves against a world minority of revolutionaries (...) **will receive the true light of Lucifer through the universal manifestation of the pure doctrine of Lucifer, finally revealed to public view; an event which will follow the destruction of Christianity ...** »

This, however, is only the last phase of a plan that would lead to a **Jewish World Government**, and this was presented by **Mayer Amschel Rothschild** in 1773.

After having been pleased at the idea that, by means of the Press, they “**got all the gold**” in their hands, although it cost “**oceans of blood and tears**,” M.A. Rothschild went on to assert their right to use force to acquire properties by any means, and illustrating the spread of liberalism for the usurpation of political power and the systematic use of blackmail, deceit, betrayal, alcohol and drugs, moral corruption and all forms of vices, for the corruption of society.

For the destruction of the Christian states, then, he proposed the use of high taxes and unfair competition to ruin the economy and to lead to industrial depression, financial panic, unemployment and forced starvation. Then, he spoke of fomenting wars so that nations will sink deeper into their debt and about the need to unleash the arms race and the use of violence and terrorism to establish the reign of terror.

And after describing all these details here is the culmination of the “**day of the great political catastrophe**”:

«... **There will remain only masses of proletariat left in the world, with a few millionaires devoted to our cause ... and forces of police and military sufficient to protect our interests.**»

But M.A. Rothschild did not neglect the most important aspect, which he expressed in these words:

«**The TRUE NAME OF GOD will be deleted from the lexicon of life!**»

And what is the “**TRUE NAME OF GOD**” if not the **HOLY TRINITY**? And how can you “**delete this NAME from the lexicon of life**”, if not by destroying the **CHURCH OF CHRIST** as an **INSTITUTION**, and transforming it into a “**very small church ...**”, “**a commu-**

nity of volunteers”, “small community”, “a church of the poor simple people” which, with a simple shove, you could obliterate forever?

Did Benedict XVI, **who has never believed in the Divinity of Christ**, know all these plans and their details? The answer has been given by that same person, by presenting himself, in his coat of arms, as the **Patriarch of the World** which is the **Supreme Head of the Order of the Illuminati of Bavaria**.

So is this the type of the **New World Order** that they want to build? Is this the “**PEACE**” to which Paul VI’s and Second Vatican Council’s new Religion of Man and the apostasy of the common prayers of the blasphemous inter-religious gathering are aiming to?

The diabolical plan of destruction of the Church of Christ proceeds uninterrupted. After the corruption of the body and of the soul of the clergy, masterfully described by Our Lady at La Salette, we see **the glorification of the Declaration of Hatred and War against God** on Pope Benedict XVI’s coat of arms with the most profound description of his belonging to the three beasts of the Antichrist.

Didn’t the Madonna, state at La Salette: **«Rome will lose the faith and become the seat of the Antichrist»?** Didn’t She say at Fatima: **«Satan really will succeed in reaching up to the top of the Church»?** And who is in reality the **Patriarch of the World** if not the **Vicar of Lucifer**?

After the Declaration of “**War against God**” comes the “**Conquest**”, namely, the shrewd art of “**Sapientia**” [Wisdom] of the Masonic 31 degree, which “cleverly” ties the hands and feet of the Christian people to prevent them from organizing any valid defense and counter-attack to fight and defeat this Satanic war of Masonic conquest over the Church of Christ.

We are now in the final act, called “**Executive Domination**” of the Church, namely the imposition of the Masonic Authority on the Catholic authority, that must be realized with the construction of a “**New Tower of Babel**,” which take place with the union of all religions and of all the multi-ethnic and multi-racial Nations, led by a World Government, erected in hatred of God and hatred of the whole human race. This is the **Jewish World Empire** that intends to reign over a completely de-Christianized, decimated people, and who are dedicated to the **worship of Lucifer “in public view”!**

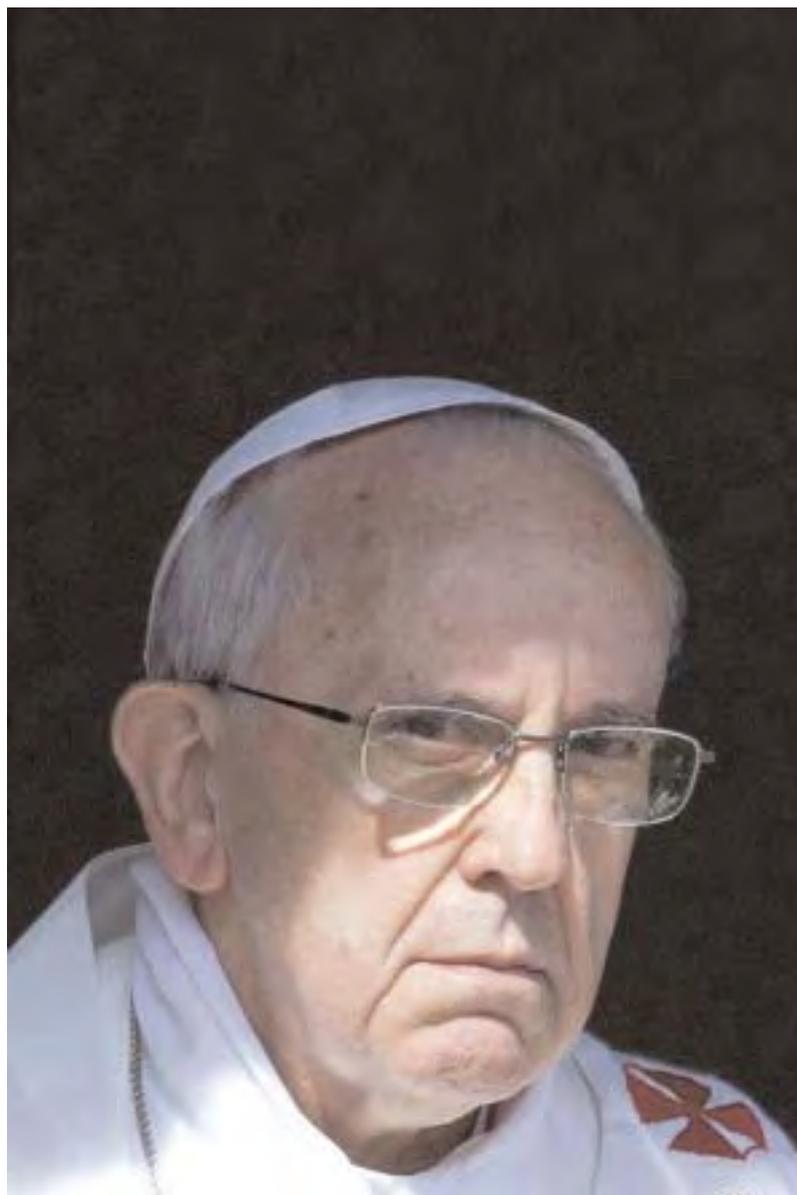
But this diabolical plan **can only be achieved if the Church of Christ as an Institution will be destroyed**.

Indeed, who then will teach, sanctify, direct the lives of the faithful? Who will promote the planning, organization and implementation of all works necessary for the fulfillment of the supreme vocation of the Church of Christ: **“SALVATION OF SOULS”?**

This is the last phase still lacking; this is the last battle, a battle that will be furious. This is the last act to implement the Masonic “**Executive Domination**” on the Catholic

authority, and that is to replace the **Temple of God** with the **Temple of Man of Satanic inspiration** – that is, to replace the Church of Christ with the Universal Church of Man whose foundation was started on June 29, 1963, the day on which the Double Black Mass was celebrated in Rome and Charleston (USA) through which **Lucifer was enthroned in the Pauline Chapel**, the center of Christianity!

But for such a battle, proper preparation and an army that will launch the final attack is needed. But before that attack comes, the “**armed forces**” must be organized and that is why plans and organization needs to be in place for **an army to march towards the rebuilding of the Temple of the Universal Church of Man**.



Francis “Bishop of Rome”.

The fundamental aspect of a “marching army” is made from a “**military camp**”.

This is the fundamental theme of the ritual of the 32nd degree of the Ancient and Accepted Scottish Rite, the degree of the “**Prince of the Royal Secret**.”

THE RITUAL OF THE 32nd DEGREE

The ritual of the 32 ° degree is very complex, but with the brilliant and illuminating observations made by the Jesuit and Archbishop of Port Louis, **Msgr. Leo Meurin** in his book: **“Freemasonry Synagogue of Satan”**, we will facilitate a summary of the most important part of the ritual that interests us. Of this degree, Meurin states:

«**The 32 ° is the Jewish degree par excellence.** Instead of **Prince of the Royal Secret** one should call it: **Prince of Exile**, because this degree is the apparatus based on Psalm 136: “Upon the rivers of Babylon, there we sat and wept: when we remembered Sion: **On the willows in the midst thereof we hung up our instruments...** If I forget thee, O Jerusalem, let my right hand be forgotten. Let my tongue cleave to my jaws, if I do not remember thee!” **Pain, hatred, and anger**» (L. Meurin, op. cit., pp. 372-373).

Meurin follows by saying that the Jewish national misfortunes were coined from these three Mottos:

– **The Exile of Babylon**, from which the **first Motto:**



Coat of Arms of the 32nd degree R.S.A.A. in which stands the “**philosophical monster**” of the two-headed eagle, symbol of the **Celestial Man** of the Jewish Kabbalah.

“**Salix**” ([Latin word Salix = willow] willows which were hung the “musical instruments”);

– **The burning of the Temple**, under the Roman Emperor Titus, the **ninth** of the month, from which the **second Motto: “Noni”** (ninth);

– **The pain for these two misfortunes**, hence the **third Motto: “TENGU”** which means “**to grieve or mourn**” the Masonic Candidate must say.

Thus, the key idea of the 32nd degree is the “**Camp of the Princes**”, or rather the “**Encampment of the Princes of Exile**”, understood as the expression for the military training of an organized army on the march toward the **Promised Land for reclaiming and rebuilding of**

the Temple in Jerusalem.

Translated into the Masonic and modern key, these words mean: the formation of an organized army marching towards the creation of a **Jewish World Government** and the reconstruction of the **Temple of Solomon**, or rather a “**New Tower of Babel**,” which occurs with the union of all religions and of all the multi-ethnic and multi-racial Nations but most especially with **the necessary destruction of the Church of Christ as an “Institution”** and i.e. by creating a new and transitory “**church of the poor and the simple people**,” dreamt up by the church, **Benedict XVI and Francis” Bishop of Rome.**”

Meurin starts placing the issue of **the sustainability of a single government at the dispersion of the Israelites** and

«... quotes **Abbot Chabauty**: “It is historically indisputable that from their dispersion until the eleventh century, **the Israelites had a known and visible center of unity and direction.**”

Theodore Reinach says so in his “**History of the Israelites.**” After the destruction of Jerusalem, the center found itself for a long time now in Japhné, now in Tiberias; it was represented by the **Patriarchs of Judea** who enjoyed great authority.

“They decided cases of conscience and important affairs of the nation; directing the Synagogue like superior leaders; imposed taxes, had officers called apostles who carried out their orders to the most remote Israeli provinces and earned acknowledgment. Their wealth became immense. (...) They disappeared under Teodoro.

Above these **Patriarchs of Judea** were the **Princes of Servitude**, or **Princes of Exile**, who resided for a long time in **Babylon**. The Israeli writers placed a big difference between the **Patriarchs of Judea** and **Princes of Exile**. The former were lieutenants who were not of the latter. The **Princes of Exile** possessed the quality and the absolute authority of the supreme leaders of the entire dispersion of Israel. According to the tradition of the doctors, they would have been set up to **take the place of the ancient kings, and they had the right to exercise their domain over the Israelites of all countries of the world**”» (L. Meurin, op. cit., pp. 373 -374).

Meurin continues:

«The Caliphs of the East, frightened by their power, aroused a terrible persecution and, from the eleventh century, the story of these **Leaders of Israel** ends and is only a memory. Did they disappear completely, or was their power transported elsewhere? (...). **Abbot Chabauty** has evidence that **their Supreme Leader who was not only a religious leader but also political one, resided in Constantinople. “There was the head of the nation.”** This **Prince of Constantinople** was the successor of the **Prince of Exile in Babylon**. He was there, in the center of the dispersion, and enjoyed full authority, “he commanded by entitlement and was promptly obeyed”» (L. Meurin, op. cit., p. 374).

Meurin then enters into the merits of the contents of the ritual of the 32th degree:

«No wonder, then, that **at the top of the Jewish institution which is called Freemasonry**, we find the **Prince of Exile**, hidden under the name of **Prince of the Royal Secret**, with the epithet: “**Faithful Guardian of the Sacred Treasure,**”» (L. Meurin, op. cit., p. 374).



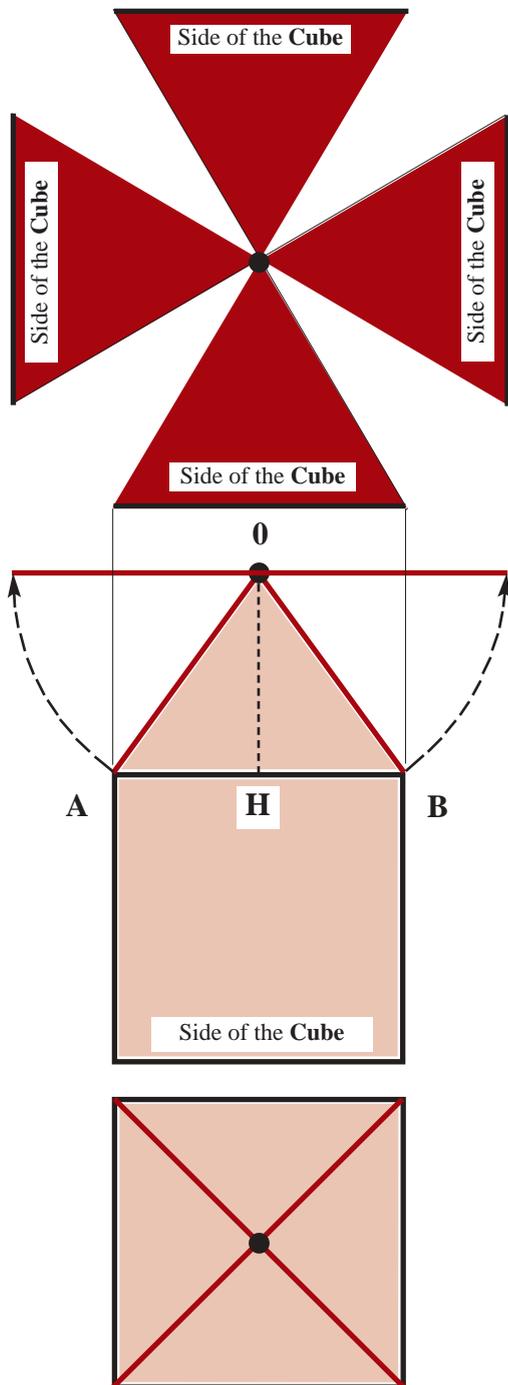
Coat of Arms of the 30th degree R.S.A.A.
whose ritual glorifies the **worship of Lucifer, ritual murder, contempt for the Church of Christ, hatred of God and war against God.**

It follows by saying:

«Considering all, one can be well convinced that **the Secret Society of Freemasonry is a plan of the war, the most hidden and the slickest of the fallen Synagogue**, having as its purpose the subjugation of all nations of the earth for the benefit of the chosen people of Israel. Anyone who gives his name to the Society **commits itself to the Great Work of the Israelites to place the Kether-Malkuth (Royal Tiara or Royal Crown) of the World on the forehead of the Jew.**» (L. Meurin, op. cit., p. 374)

Meurin continues:

«Why does the Master of the 32nd degree takes the title of **Sovereign of Sovereigns?** (...) Why is he called the Sovereign of Sovereigns called the **Great Prince**, if not because the true **Prince of Exile** must be hidden under the **royal costume and scepter** of the Brotherhood of the 32nd degree? Why does he still carry the title of **Illustrious Commander-in-chief**, if not because the **Prince of Exile must be at the top of the Executive Supremacy of the Order?**» (L. Meurin, op. cit., pp. 374-375).



The ritual of the 32nd degree Scottish Rite of Freemasonry reveals to the Mason the secret of the “**Crown**”, which is **Lucifer in person**; and, to do this, uses the **Red Templar Cross** that is none other than the development of the **Pointed Cubic Stone**, that is a square based pyramid on top of a cube of equal side.

Meurin then says that the “goal” of the Masonic 32nd degree “**is nothing more than the union of the Templars of all countries to conquer the whole world under the supreme direction of the Jews.**”

And he continues:

«Here are Mottos of Order (Rite of Passage or Words of Passage – Mottos of Order). One says:

“**Phagal-Khol**” (= He has annihilated all); the other responds: “**Nekam-Makkah**” (= Vendetta! Carnage!) and together, they say, “**Schaddai**” (= the Almighty).

These words express the idea well: “**Blessed is he who will take your sons and shatter them on the stone!**” (L. Meurin, op. cit., p. 375).

Meurin then speaks of the “**Crown**” of the world that Freemasonry placed on the forehead of the Jew, by representing it as a **symbol of a two-headed Eagle** that appears on the coat of arms of the 32nd degree:

«We have wondered why the two-headed eagle is not crowned in this degree, which corresponds to the Sefira “**Corona**” (...) The reason seems to be that the crown is not called to join together the two powers, of **the temporal and the spiritual**, which occurs at the 33 degree; **the 32nd is only the temporal power**» (L. Meurin, op. cit., p. 375).

The secret of the **Crown** is revealed to the 32nd degree Mason, making use of the **Templar Cross** which in this instance is used as decoration on the lapel, the cord, on the belt and jewelry. Meurin explains how the **Templar Cross**, also called the **Teutonic Cross**, represents the **Pointed Cubic Stone**, which is derived from the development of a pyramid with a square base above a cube. The **top point of the pyramid**, which coincides with the converging of the 4 triangles at the center of a Templar Cross, symbolizes the **Crown**. Meurin continues:

«The point is the **Kabalistic Crown** or **Hermetic Intelligence** (...) Now, **the 32nd degree is the degree of the Crown**, represented by the **midpoint of the Templar Cross and the apex of the Pointed Cubic Stone**» (L. Meurin, op. cit., p. 375).

But ultimately, what is this **Kabalistic Crown** or **Hermetic Intelligence**? Meurin says:

«The **essential point** not yet revealed to the **Prince of the Royal Secret** is the **Crown** of the Kabbalah; in a word, it is **Lucifer himself**» (L. Meurin, op. cit., p. 377).

Here is revealed the secret of the **Templar Cross** that appeared on the **Satanic Pallium of Benedict XVI** and that yet again, appears on the **Satanic Pallium of Francis**. But how is this revelation presented to the 32nd degree Mason? With an appearance of three birds: a **raven**, a **dove** and a **phoenix** – Meurin explains:

«The **black Raven** and the **white Dove** is the **half white and half black Eagle**, the Hermaphrodite which signifies the antithesis of the Principle of Good and Evil, of matter and spirit, and of temporal power and spiritual power, of the masculine gender and the feminine gender, columns J and B, the two

horns at the side of the flame on the head of Baphomet ... The **Phoenix** coming out from the flames is **the great pantheistic lie of the eternal transformation of everything that exists.** (...) These three birds, therefore, signify: **the universe**, formed by the dove and the raven, the two principles of good and evil, **eternally renewing itself.** (The Phoenix symbolizes this eternal renewal). In another sense, **the Phoenix, is principally the angel of fire coming out from its flames of Hell to renew itself, to incarnate and live again in its adherents.** (...) This, ultimately, is **Nature when, at the end of the world, it will be perfected**» (L. Meurin, op. cit., pp. 377-378).

But this will be achieved by force, with battle, with war, with the sword ... Meurin writes,

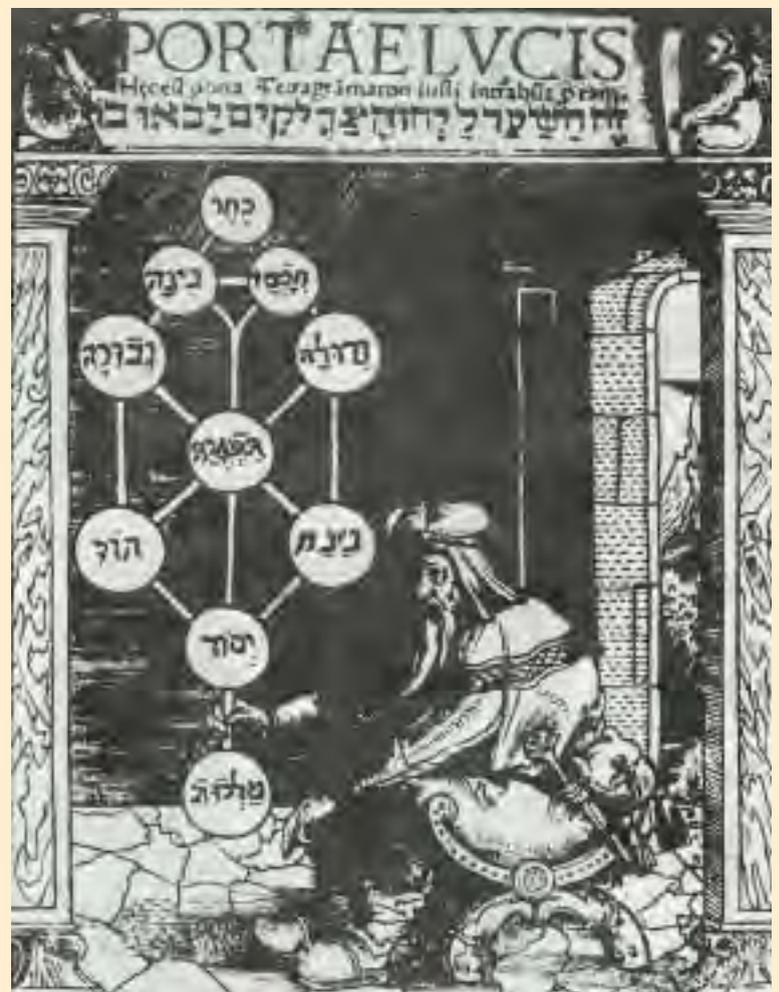
«We do not enter then into the **labyrinth of black magic** of which the 32nd degree has opened the door. But to confirm what we have said, we quote another passage of the ritual: after presenting the candidate with **a sword**, “the weapon which was once used by Godfrey of Bouillon against the enemies of faith,” the **Great Commander gives him a ring** saying: **You will receive this token of our union ...**» (L. Meurin, op. cit., p. 378).

A **sword** and a **ring** as a pledge of union with the Masonic army that must move to conquer the enemy camp for the destruction of the **Temple** and the **Kingdom of God** to replace it with the **Temple** and the **Kingdom of Lucifer**: that is, with a **New Tower of Babel**. The symbol of this war has been declared, the most vivid and effective representation of this army and organized march against the enemy which is the **Camp of Princes** or rather the **Encampment of the Princes**. The occult and hermetic mode in which this encampment is described:

«In the center there is a **cross having five arms**; it is enclosed by a **circle**, which is within an **equilateral triangle**; this triangle is also enclosed as well inside a **nonagon**; this is all in relief as a sketch of architecture, with emblematic figures, banners, oriflammes, tents; this signifies **the Encampment of whole freemasonry**, divided and grouped in degrees» (L. Meurin, op. cit., p. 379).

Meurin, now, is launched to discover the hidden secrets behind these almost incomprehensible words:

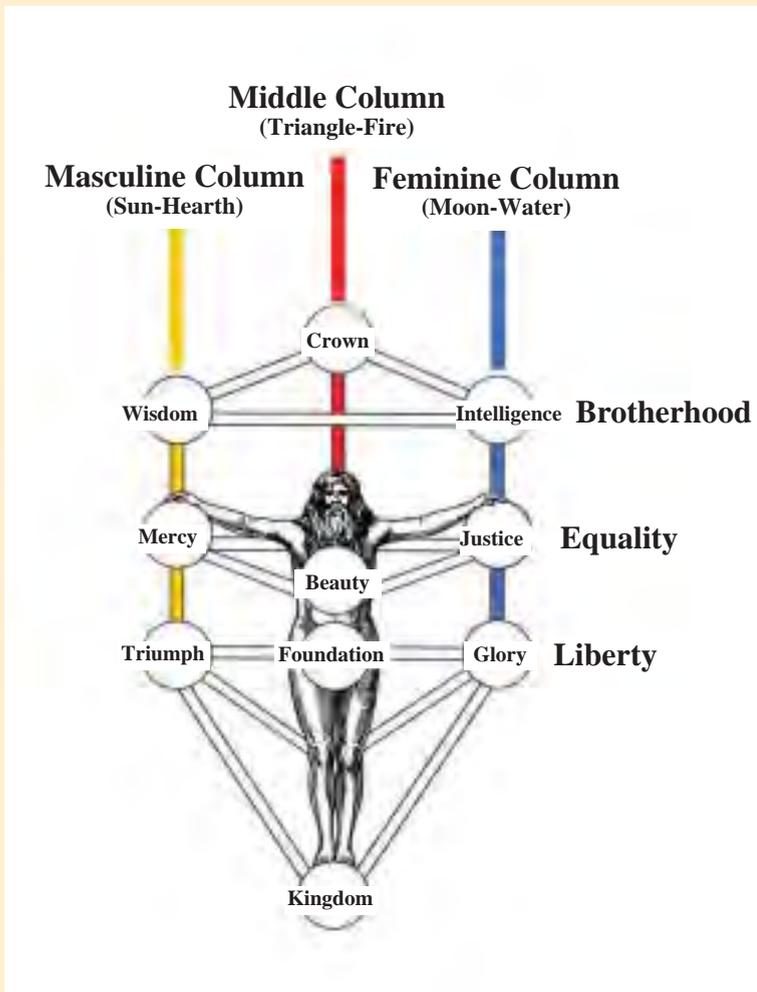
«Let's, first of all, read the official explanation reproduced by the Mason **Ragon**: “The **triangle** you see in the middle of the painting is the center of the army and designates the place that the **Knights of Malta** admitted to our mysteries and joined by the **Knights Kadosh** must occupy to share with them the supervision of the **Treasury**, under the orders of the **Five Princes of Exile** who receive directly



Cover of the book “Portae Lucis”, translated into Latin by Paul Ricius. In the figure, a man is holding the tree of the ten Sephiroth (digits). Each digit is a “**divine creator number**” or “**divine attribute**” emanated by the Ensoph (Infinity). The entities that make up the sefirotic tree are divided into two groups: male and female. Therefore, for the Jewish Kabbalists, God – of Ensoph emanation – is **androgynous** like the ancient pagan gods.

from the **Sovereign of the Sovereigns** the order which they have to have them executed and with their **Emblems** fixed to the corners of the **Pentagon** and designated by the letters : **T, E, N, G, U.**

1. The **Emblem** of the tent **T** is that of the **Great Popes**. It is **purple**; it bears the **Ark of the Covenant** with two **burning torches** and topped with **two palm trees** in a circle. Above the Ark is written: “**Laus Deo.**”
2. The **Emblem** (of the tent) **E** is that of the **Knights of the Sun**. It is **blue**. It bears a **gold Lion** holding a **golden key** in his mouth and wears a **gold collar** on which is carved the number **515** Above is written: “**Ad majorem Dei gloriam!**” [“For greater glory of God.”]
3. The **Emblem** (of the tent) **N** is that of the **Royal Arch**. It is **silver**. It bears a **Flaming Heart** suspended by **two wings of black sand** and crowned with **simple laurel** (fresh).



The “Patriarch of Universal Freemasonry”, Albert Pike, speaking of secrets and symbols of Freemasonry, said:

«All true dogmatic religions are coming from the Kabbalah and return there: all that is of great scientific and religious ideals ... comes from the Kabbalah; all the Masonic associations owe their secrets and their symbols to the Kabala.»

In fact, the 33 degrees of Freemasonry of the Ancient and Accepted Scottish Rite are divided into three series of 11 degrees where the number 11 is the mystical number of the Kabbalah, which represents the “deification of man” with his 10 divine attributes, emanated by the by the Ensoph:

- Kingdom;
- Foundation, Glory, Triumph (1st triad);
- Beauty, Justice, Mercy (2nd triad);
- Intelligence, Wisdom, Crown (3rd triad).

This, in essence, is the Pantheistic lie that:

- denies the eternity of the Holy Trinity;
- denies the creation from nothing;
- denies the difference between God and the universe;
- lowers God to the level of His creatures;
- raises man to the level of God;
- separates man from God, because he loses his soul.

the lie of the
SATANIC KABALAH!

4. The Emblem (of the tent) **G**, is that of the Grand Masters of the Key. It is **light green**. It bears a **two-headed Eagle**, crowned, with a **gold necklace**, and a **sword** in its right claw, and a **bleeding heart** in its left.

5. The Emblem (of the tent) **U**, is that of the **Great Patriarchs**. It is **gold**. It bears a sand (black color) **Ox**» (L. Meurin, op. cit., p. 379).

Without the help of Msgr. Meurin, the description of the **Encampment of the Masonic army** would remain incomprehensible. In fact, he finds the key of interpretation:

«We see quite true Kabbalistic interpretations of the **Encampment of the Princes**. We looked for a long time. The **Winged Heart** always misled us. But the three animals: the **Eagle**, the **Lion** and the **Ox** put us on the right track of the great vision of the prophet **Ezekiel**, so dear to the Jewish Kabbalah. We replace the **Heart** with a **Man** and cut to the eagle one of the two heads; then the doctrine of the Judeo-Masonic, impenetrably hidden beneath its symbols, will be revealed.

Let’ now listen, in sequence, to Ezekiel and to the Kabbala.» (L. Meurin, op. cit., p. 379).

Meurin cites **Ezekiel’s vision** of the first chapter of his prophecy of whirlwinds with a fire in the center, where the figures of **four animals** with the resemblance of a man appeared:

«Each one had four faces and four wings; their feet were straight, the soles of their feet were like **the hooves of a calf** and sparks flew out from them. There were the hands of a man under their wings. The wings of one were joined to the wings of the other. (...) As for the shape of their faces, all four had the face of a man, all four on the right, had the face of a lion, all four on the left, had a face of an ox, all four on the top, had the face of an eagle. Above the heads of the animals you could see the heavens (...) and above it you could see a throne of sapphire, and looked like a man sitting on the throne (...)» (L. Meurin, op. cit., p. 382).

Now Meurin cites the Kabbalah:

«According to the Kabbalah, the **Ten Sefirot** [powers] for which, the infinite Being, Ensoph is known for, are nothing more than attributes which, in itself, have no substantial reality; in each of these attributes, **the divine substance is present in its entirety**, and as a whole. It is the first, most comprehensive and highest manifestations of the divine. He is called the **Primitive Man** or **Heavenly Man**; he is this mysterious figure who dominates the chariot of Ezekiel and of which the earthly man is but a pale image ...» (L. Meurin, op. cit., p. 382).

He continues:

«The combination of these 4 Tents (with the emblems: **E, N, G, U**) of the ritual of the 32nd degree, the prophecy of Ezekiel and the doctrine of the Kabbalah are sufficient to give the following interpretation to the Encampment of the Kabbalistic Princes:

- The **Ensoph** is represented by the **Circle**;
- The **three superior Sefirot**, represented by the **Triangle**;
- The **other Sefirot**, ie, by the **Holy King and Matron**, by the **Cross of five arms**;
- His choice of the **people of Israel**, by the first banner (T), ie the **Ark of the Covenant**;
- The entire **Heavenly Man** on the mysterious chariot, by the **Four Emblems (E, N, G, U)**;
- The **fertility of the Holy King and Matron** out of the sky by the **Pentagon** of the 5 emblems, the **Heptagon** (the seven kings of Edom), the **Octagon** that has no emblems because these kings were gone;
- **The current world** by the **triple triangle**, or the nine tents. These also serve to represent **the people of Israel and their history**.

The needs of Manichean Freemasonry did add a **second head** to the eagle of Ezekiel; the prophet, however, was far from believing in the dualism of the Principle of Good and Evil.

The order of Kabbalistic revelations, however, required that, ultimately, in the penultimate level of the third series of eleven, corresponding to the Sefira **Crown**, there must be a symbol that would indicate that any of the first figures of **Primitive** or **Heavenly Man** was **the crowned philosophical monster of the two-headed Eagle.**» (L. Meurin, op. cit., p. 383).

Meurin continues:

«Behold, now is the interpretation of the **mystical number 515 on the collar of the Golden Lion**: “The Ten Sefirot, says the “Sepher Jetzirah,” are like the fingers of the hand, in number of **ten** and **five** on **five**, but in the middle of them, is the **covenant of unity**”» (L. Meurin, op. cit., p. 383).

At this point, Meurin quotes the **prayer of the Princes of the Encampment** to Lucifer:

«Only true principle of all enlightenment, **Sacred Fire**, that which is fruitful, and maintains the universe. Being most powerful that it is inconceivable and that cannot be defined, inflame our hearts with the love of virtue. **Bless the army that we have formed only for your glory and for the good of humanity.** Amen» (L. Meurin, op. cit., p. 384).



Francis with his pallium and ferrule [crosier].

Why did Francis immediately adopt, and without objection, the **new pallium** that Benedict XVI inaugurated on June 29, 2008, on the Feast of SS. Peter and Paul?

The Jesuit, Msgr. Leone Meurin, has shown that the **Templar Cross** is the symbol used in the ritual of the 32nd degree A.A.S.R., to reveal the Freemasonic secret of **the Crown that Freemasonry, with its Great Work, places on the head of the Jew: Lucifer himself.**

In addition, the **six Templar Crosses** on the pallium, with the gold pins that are placed transversely across three of them provides the symbolism to express **Cult of the Phallus**, the **Cult of Man**, the **Cult of Lucifer**, and to symbolize the Gnostic Redemption of the Blasphemous and Satanic **Triple Trinity** whose **Third Trinity** expresses the reality of **the three beasts of the Antichrist**. The same kind of Gnostic redemption is also imprinted in the crosier as already shown in photos in the previous issue of “Chiesa viva” (n. 473). Finally, this **Satanic pallium** has the incredible property of having **all its measurements with a precise satanic meaning.**

Finally, completing the discussion on the Encampment of the **Princes of Exile**, he sums up the true ultimate goal of Freemasonry, or rather of the Unknown Leaders who direct it, with these words:

«The general plan of Freemasonry includes:

1. **The destruction of the present order of the world;**
2. **The creation of a universal Jewish and Masonic Empire;**
3. **The conquest of the universe to Lucifer Triumphant over God.**» (L. Meurin, op. cit., p. 384).

THE COAT OF ARMS OF FRANCIS

From the texts cited in the ritual of the 32nd degree Scottish Rite, from the explanations, observations, but most especially from the **Kabbalistic interpretation** offered to us by **Mons. Leone Meurin**, we can now analyze the coat of arms of Francis, following the trail that he has given us.

The first step is to divide what concerns the **heavens** and the **earth**, namely:

- The **Ensoph (Circle)**, the three **upper Sefirot (Triangle)**, the other **lower 7 Sefirot** and that is the **Holy King and Matron (5-armed Cross)**, the choice of the **people of Israel (Ark of the Covenant – Emblem T)**, the **Heavenly Man (Emblems E, N, G, U)**;
- The **fertility of the Holy King and Matron (Pentagon, Heptagon, Octagon)**, and the **present world** (the **Triple triangle** and **Nine tents**), relating to the **people of Israel** and their history, will be represented by symbols belonging to a composition separate from the preceding one, and you will discover the **link between** the composition of the earth to the sky.

Then, the symbols that represent each element described above will be identified, namely:

1. The **Circle**;
2. The **equilateral Triangle**;
3. The **5-armed Cross**;
4. The purple Emblem **T** of the **Ark of the Covenant** with **two burning torches** and surmounted by **two**



Lo stemma di Francesco "Vescovo di Roma".

palms and with the inscription "**Laus Deo**";

5. The **blue** banner **E** of the **Knights of the Sun** with a **Golden Lion** with a **golden key** in his mouth, and with a **golden collar** on which is carved the **number 515** and above, "**Ad majorem Dei gloriam**" [For the greater glory of God];
6. The **silver** banner **N** of the **Royal Arch** carrying a **flaming Heart** suspended by **two black – sand colored – wings** and **crowned** with simple **fresh laurel**;
7. The banner **G** of the **Grand Masters of the Key** that is **light green** with a **two-headed Eagle – crowned** having a **gold necklace** and a **sword** in its right claw and a **bleeding heart**, in the left.
8. The gold banner **U** of the **Great Patriarchs** that is **gold** and bears a **sand (black) OX**.
9. Apart from the set of previous symbols, these must be identified: the **Heptagon** of the **7 kings of Edom**, the **Pentagon** of 5 emblems, the **Octagon** without emblems, the **triple interwoven triangle** and **nine tents**, representing the **people of Israel and their history**.

It is evident that, in this Coat of Arms, some symbols acquire different meanings depending on their association with others and, as is the case, in a mosaic, in addition to these elements and the material forms of the individual "stones" used for the composition, and realities and ideas recalled from certain symbolisms, **what is essential is the overview and the idea that the "mosaic" transmits in its completeness of its composition.**

The Circle, the Triangle the Five-armed Cross the Five Emblems

The Triangle

The first **Three upper Sefirot**

It is interesting to note that the three vertices of the triangle fall on the three points **P, Q, R** that are in relation to Freemasonry.

P: The intersection of the Miter's axis and the straight line that passes through point C;

Q: On the left cord which is a symbol of Freemasonry;

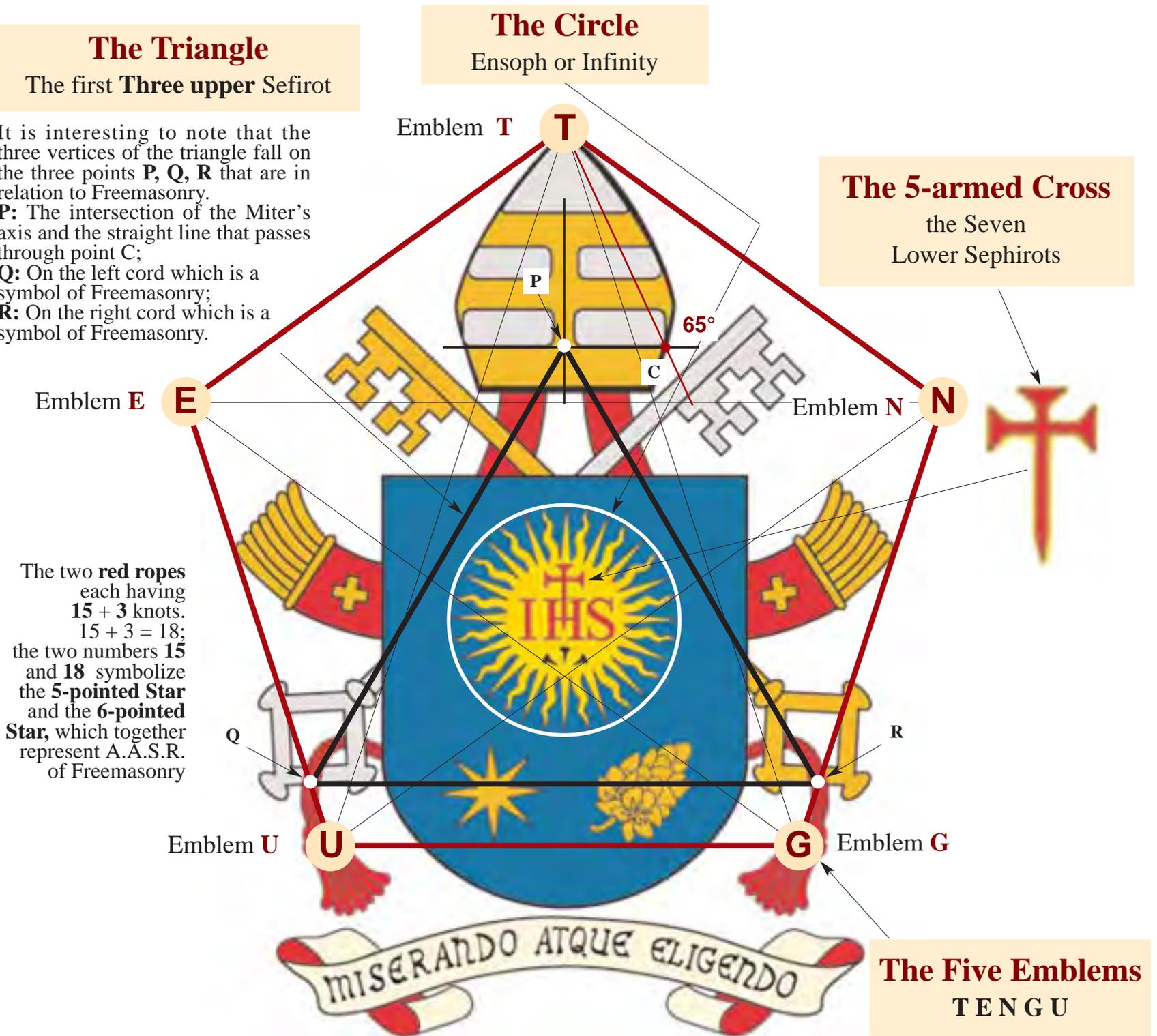
R: On the right cord which is a symbol of Freemasonry.

The Circle

Ensoph or Infinity

The 5-armed Cross

the Seven
Lower Sefirot



The two **red ropes**
each having
15 + 3 knots.
 $15 + 3 = 18$;
the two numbers **15**
and **18** symbolize
the **5-pointed Star**
and the **6-pointed Star**,
which together
represent **A.A.S.R.**
of Freemasonry

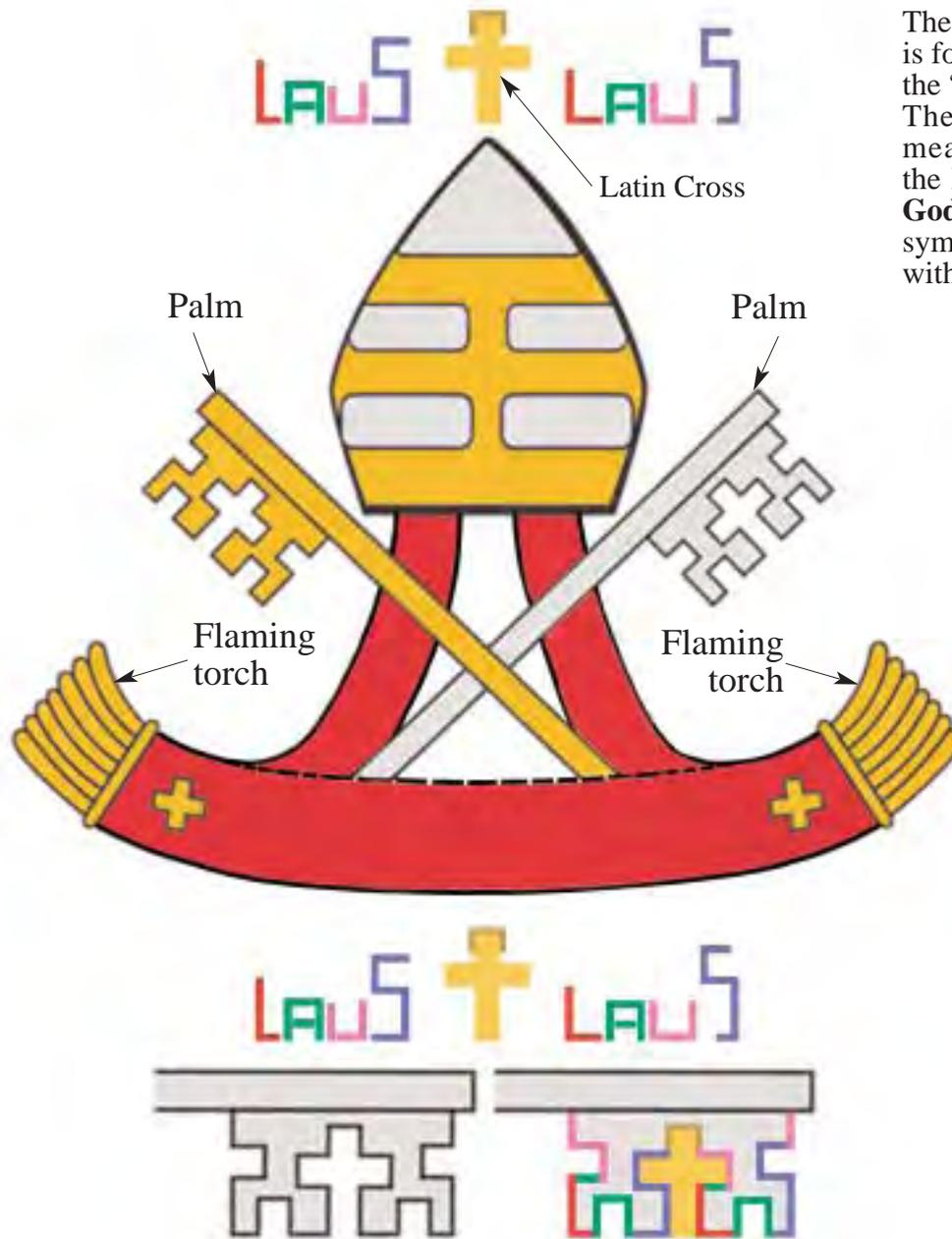
The Five Emblems
T E N G U

The Ark of the Covenant – Emblem T –

The **purple** emblem **T** of the **Ark of the Covenant** with two **flaming torches** and surmounted by **two palms** and with the inscription **“Laus Deo.”**



«The **Latin cross** on the coffin of the Master should not be interpreted as a Christian symbol, it signifies “life,” “immortality,” “resurrection”... The realization of **universal man** is symbolized by the sign of a **Latin cross.**» (Jules Boucher)



The words **“Laus Deo”** is formed by the segments of the “teeth” of the two keys. The word **“Deo”** does not mean the Triune God, but the **Master Mason** or **Man-God** that is symbolized by a **Latin cross** without a corpus.

The **Purple Ark of the Covenant** - with two **burning torches** and surmounted by two **palm trees** are obtained with the parts shown in the coat of arms. **The Ark of the Covenant** is a covenant between **God and Man**.

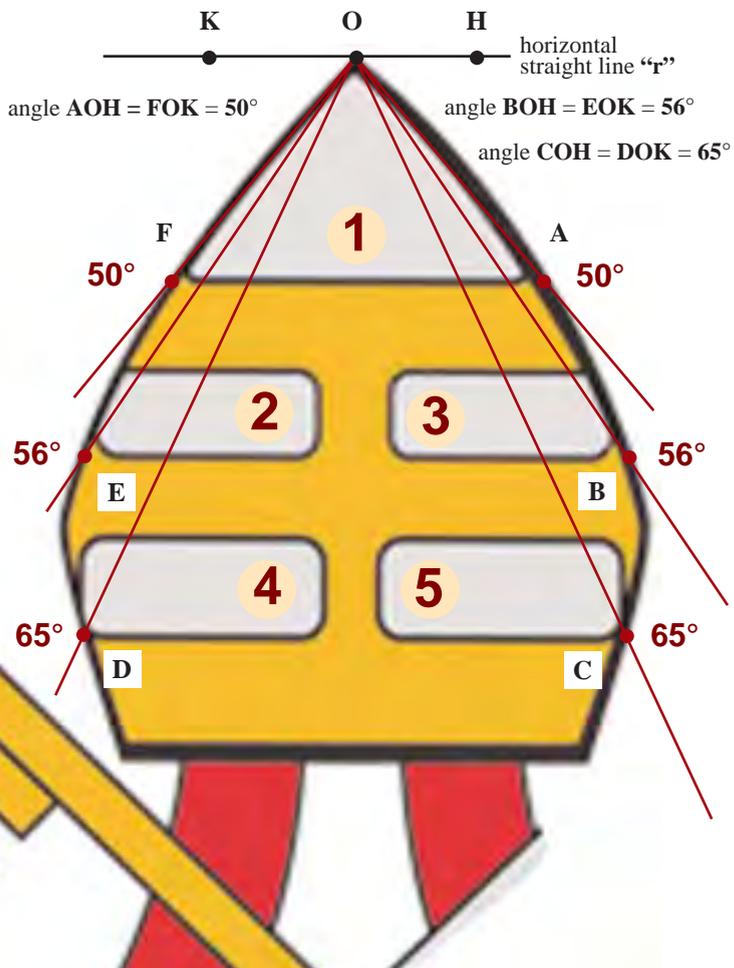
But who is the **“god”** of this ark? What is the **“pact”** between the two? **The New and Eternal Covenant** is based on the Redemption of Christ’s Sacrifice on the cross. What is the **“redemption”** of this Ark? Does not the symbolism of Miter define what we seek?

The words **“Laus Deo”** is obtained from the different sections of the “teeth” of the two keys. Starting from the central form of the **Latin cross**, and using the exist-

ing segments to the left and to the right of the cross, the word **“LAUS”** can formed on both sides of the cross. The cross symbolizes the word **“Deo.”**

What does the Miter symbolize?

THE CROWN



Detail of the Miter.



The Hexagram with pentalfa



Coat of Arms of Francis "Bishop of Rome"

Kabbalistic Jews, i.e. the **Power of Jurisdiction**; $70^\circ = 7 =$ Pointed Cubic Stone = Masonry, i.e., the **power of the Magisterium**.

The only difference between the two Miters, is that the Satanic power of the Magisterium, here, is defined by the angle of 65° and 70° .

Now, in the figure of the "Hexagram with the pentalfa," above, the numbers 5 and 6 represent the 5-pointed Star and the 6-pointed Star, which are respectively formed by 15 and 18 segments, the sum of which is 33, the number of degrees of Freemasonry of the Ancient and Accepted Scottish Rite.

The 15th degree is the degree of the **Man-God**, expressing the replacement of the Redemption of Jesus Christ with the gnostic-satanic redemption; the 18th degree is the degree of the **Rosicrucian Knight**, which conceals the deepest secret of Freemasonry and Satanic: **DELETE THE SACRIFICE OF CHRIST ON THE CROSS FROM THE FACE OF THE EARTH!**

Would it be a surprise to find that this Miter, with its occult symbols, hides **Lucifer** who, in place of Christ's Redemption on the cross, presents himself as the **Redeemer**, offering man the Gnostic redemption of the blasphemous, satanic and **Masonic Triple Trinity?**

Francis's Miter on his Coat of Arms is **almost identical** to that of the one on Benedict XVI's Coat of Arms. A Miter that is satanic which does not represent the **three powers of Jesus Christ**, but the **three powers of Order, Jurisdiction and Magisterium of Lucifer**.

In the publication "The Antichrist in the Church of Christ?" it was shown that this miter represented the "**patriarchal cross with three arms**" that is offered to the Mason Candidate of 30th grade, after he **worshiped Lucifer** by burning fragrant incense and **after committing a ritual murder** and **trampling the Papal Tiara**. On receipt of the patriarchal cross with three arms, **the candidate then, declares his hatred and war against God**.

On the Miter of Benedict XVI, the three powers of Lucifer were symbolized by the angles of the three lines which converged at the apex of Miter with the intersections of the three horizontal lines in the upper part of the three arms with the edge of Miter. They gave the numbers: $50^\circ = 5 =$ **Lucifer**, the **Power of Order**; $65^\circ = 6 + 5 = 11 =$

The Masonic Triple Trinity

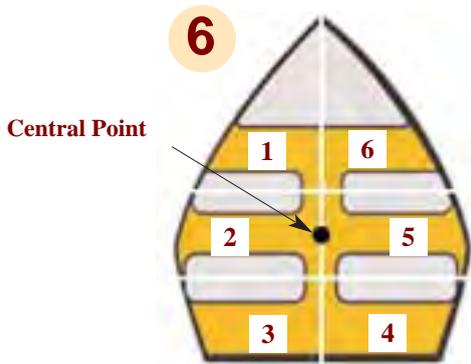


First Masonic Trinity

Second Masonic Trinity



5-pointed Star = Body of the World



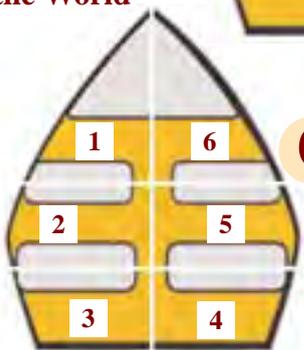
6-pointed Star with Central Point = Soul of the World

Third Masonic Trinity



Emperor of the World

Patriarch of the World



6

7



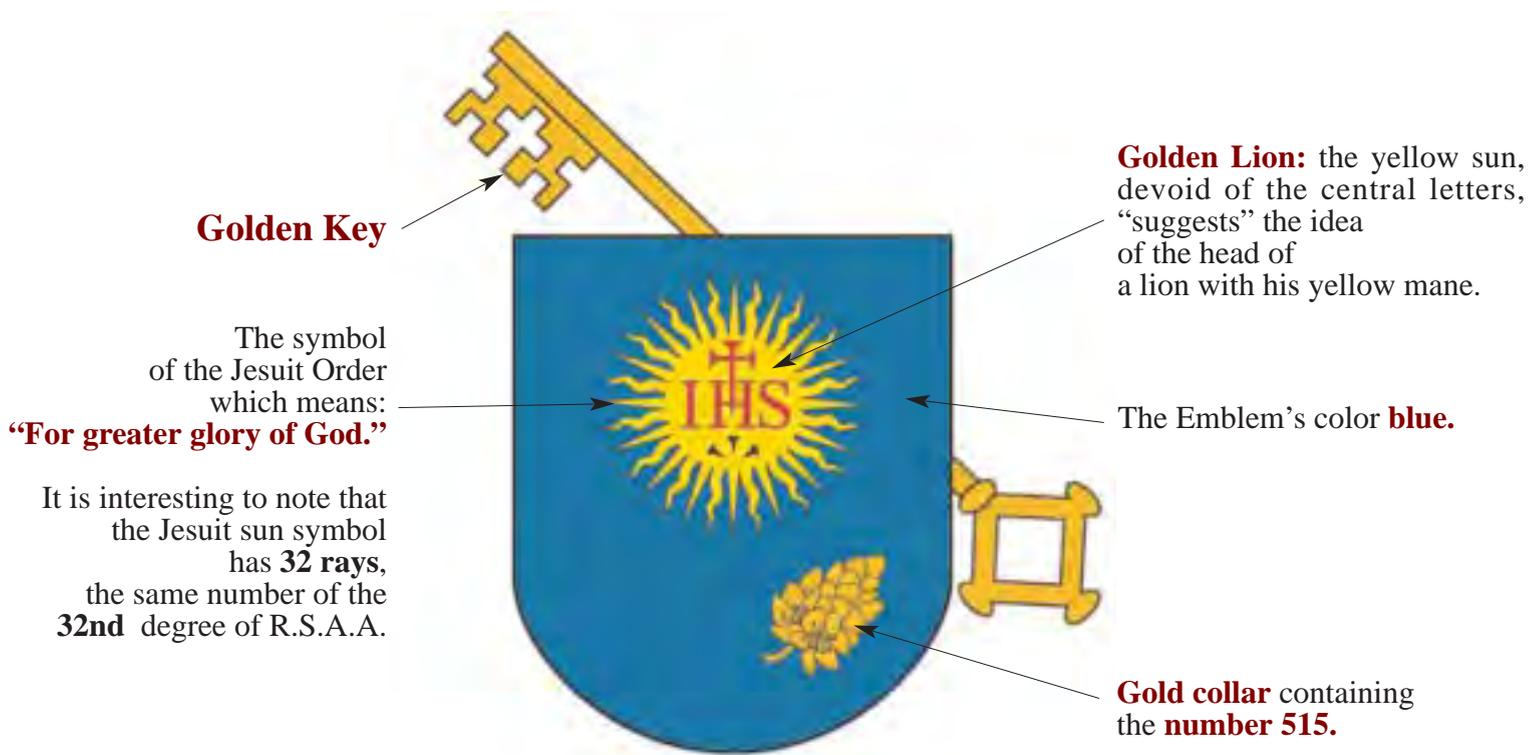
Masonic Triple Trinity

1st Trinity: the three vertices of the green triangle;
2nd Trinity: 5-pointed Star, 6-pointed Star and Central Point (Satanic Holy Spirit);
3rd Trinity: the three sides of the inverted triangle.

The n° 5 symbolizes **Lucifer**;
 The n° 6 symbolizes the **6-pointed Star** and the **Emperor of the World**;
 The n° 7 symbolizes the **Man-God** of Masonry and the **Patriarch of the World**.

The Knights of the Sun - Emblem E -

The Emblem of the **Knights of the Sun** is **blue** with a **Golden Lion** with a **golden key** in his mouth and with a **golden collar** on which is written the **number 515**.
Above, the inscription: "Ad majorem Dei gloriam." ["For the greater glory of God"]



A suggestive superimposing of the lion's head, at the center of the Sun the Jesuit symbol, with the golden key in his mouth.



Ad majorem Dei gloriam

[For the greater glory of God]

This is the motto of the Jesuit Order.

What is striking, in this symbol, is the presence of the **5-armed Cross** and strangeness of the composition which is being effected with the three arms arranged around a Latin cross and the letters **IHS**.

By separating these three short arms and arranging them within the letters "**I**" and "**H**" of the inscription **IHS**, you get the **Ark of the Covenant's Motto** which we have already seen: "**LAUS DEO**", wherein the word "**DEO**" is represented by the **Latin cross**.



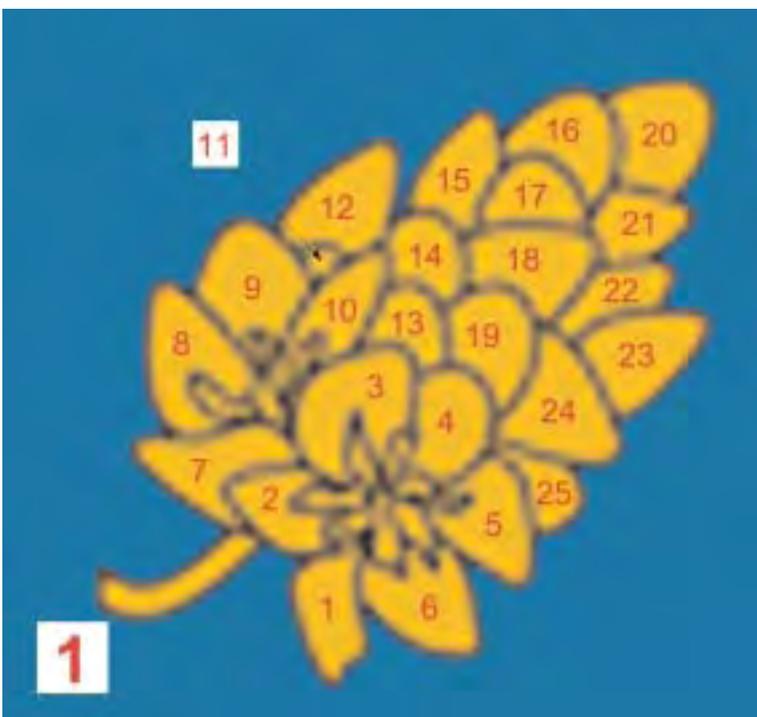
From the 5-armed Cross, we separate the 3 arms: the top and the laterals.



With the Kabbalistic technique of utilizing the same composition twice having a uniqueness which is included and then excluded (in this case the letter H, used in full, then without the horizontal portion), by associating the three arms separated with the letters **I** and **H**, and then together with the remaining letter **S**, this is found:



Is it just a coincidence?



The number 515

«Behold, now is the interpretation of the **mystical number 515** on the **collar of the Golden Lion**: "The Ten Sefirot," says the "Sepher Jetzirah," are like the fingers of the hand, the **ten** in number, five on five, but in the middle of them, is **the covenant of unity**» (Meurin).

The "**flower of spikenard**" consists of **25** parts which we will call "**petals**" or "**leaves**", collected around two flowers respectively **6** and **3** petals with the peculiarity of a little "petal" which "suggests" a "point." In the lower left stands the stem of the flower. Now, **25** is the product of **5 x 5**, while the stem of the flower has every right to represent the number **1**, among the other located in the middle of the flower.

Here, then, appears the **number: 515**

The Royal Arch

- Emblem N -

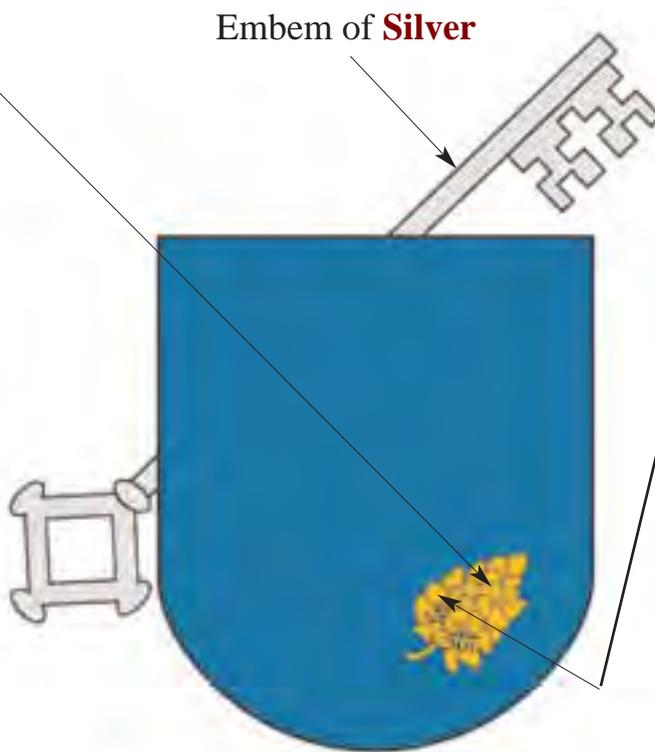
The Emblem of the **Royal Arch** is **silver** and carries a **Flaming Heart** suspended by **two wings of black-colored sand** and **crowned** with simple **fresh laurel**.

Crowned with a laurel
Indicates the remaining "leaves" of the "spikenard flower" surrounding the inflamed heart with two wings.

The flaming Heart

From the Masonic doctrine now need to find the items:

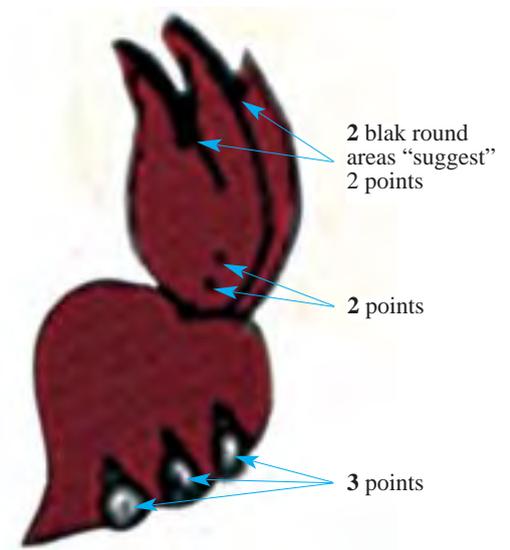
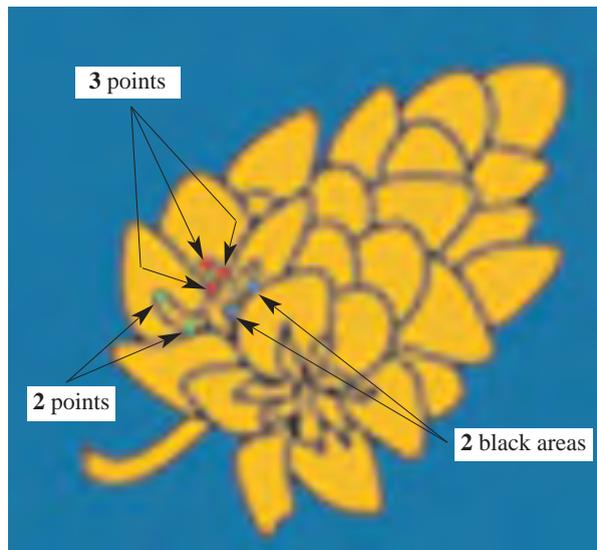
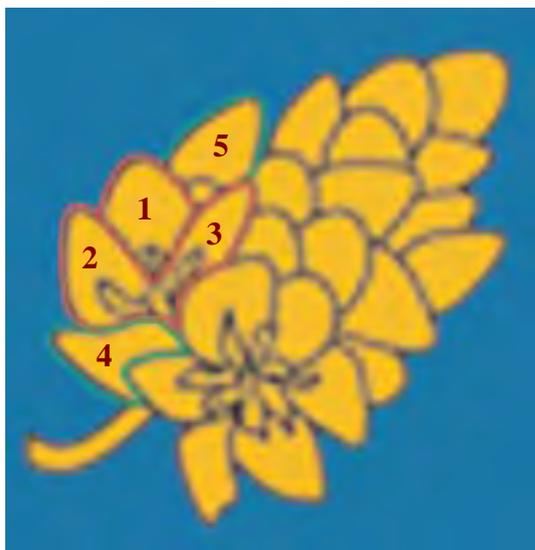
1. Heart (= Fire) (1);
2. Earth (2);
3. Water (3);
4. 2 sexes of the gods (4) (5);
5. Air and the two wings of black-colored sand. (In Masonic doctrine, the **air** is symbolized by the eagle that has **two wings** – colored – sand and black.



Flaming Heart

The **heart** is the **central petal** of the three petals highlighted in red. In order to understand the words ".... flaming and supported by two wings of black sand," you must think of the Masonic doctrine of the **Triple Trinity** where the transition from the **First** to the **Second Trinity**, provides that: «For this to happen, it is necessary that the 3 elements **Earth, Water and Fire**, along with the two sexes of the deity forming the **Body of the World** and developed by the force of **Fire** (rebellion against God) produce, with **Air**, the **Soul of the World** (or Jewish soul) and by the **Light** (Masonic-Gnostic doctrine) the **Holy Spirit** (satanic).»

Note, now, with what precision this flaming heart is associated with the heart of Lucifer.



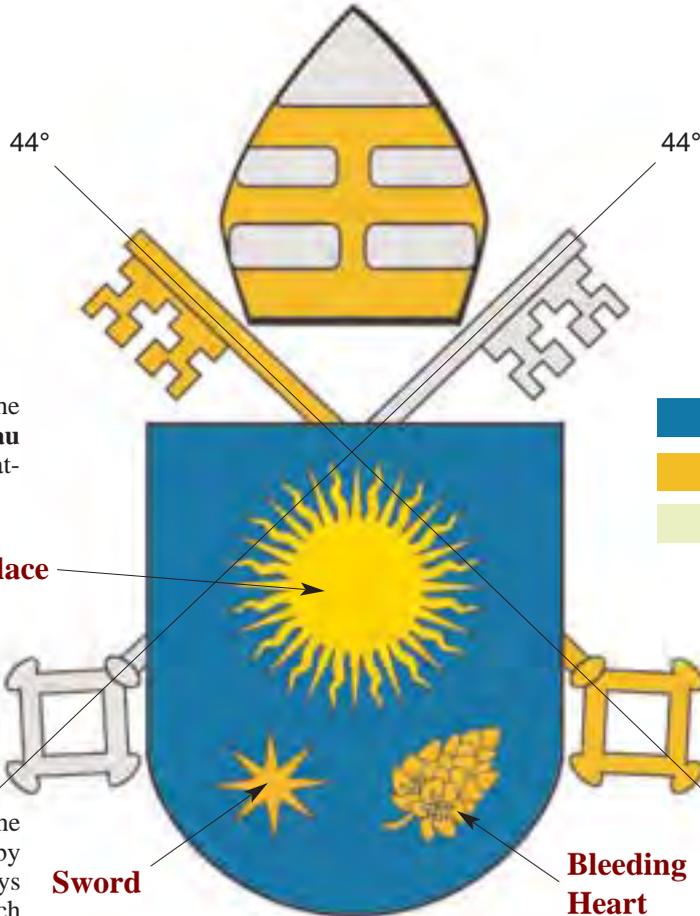
The Grand Masters of the Key

- Emblem G -

The emblem of the **Grand Masters of the Key** is **light green** with a **crowned two-headed Eagle** having a **gold necklace** and a silver **sword** in the right claw, and a **bleeding heart**, in the left.



The Coat of Arms of the 32nd degree. Against the background of the shield is the Cross of St. Andrew's of the **fourfold Tau** symbol of the **fourfold Phallus** that created the **4 Worlds** of the Jewish Kabbalah.



The Number **44** of the 44° express the idea of the **Fourfold Phallus** by which the **4 Worlds** of the Jewish Kabbalah are created.

Light Green

By mixing the two colors of blue in the shield and gold in the key, "light green" is attained as indicated.

	R = 0; G = 106; B = 179
	R = 233; G = 180; B = 0
	R = 233; G = 255; B = 179

Gold Necklace

The Square Shape

The square shape of the key expresses the idea of the **square** and that of the Number 4 characteristic of the 32th grade.

The Square Shape

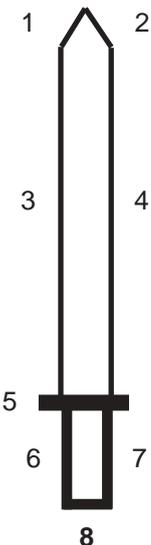
The square shape of the key expresses the idea of the **square** and that of the Number 4 characteristic of the 32th grade.

The **8-pointed star** is in the position of the Eagle's **right claw**. The sword is symbolized by this star both for the pointed shape of its rays and also because there are 8 lines with which you can outline a sword similar to the one between the claws of the eagle on the 32nd degree.

Sword

Bleeding Heart

The **Spikenard flower** is in the position of the Eagle's **left claw**. The flower symbolizes the bleeding heart of Lucifer.



We have already seen in the previous emblem that the flaming heart was symbolized by a part of the Spikenard flower. Now we must discover Lucifer's bleeding heart and the reason for which it bleeds.

The Bleeding Heart of Lucifer

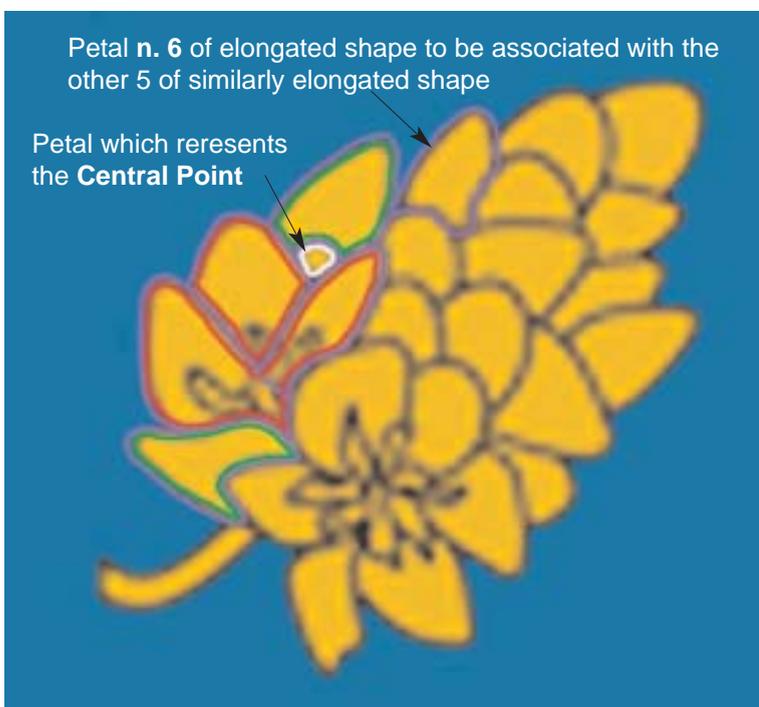


Magnification of the “**Spikenard flower**” which appears at the bottom right of the shield. According to the official explanation of the Coat of Arms, this “flower” in “Hispanic iconographic tradition represents **St. Joseph**, Patron of the Universal Church.”



The colored lines indicate the Masonic **First Trinity** formed by the three “petals”: the middle one symbolizes the **Fire** of rebellion against God, while the other two, the **Earth** and the **Water** tied together. This Trinity indicates the Christian who enters Freemasonry (1st degree).

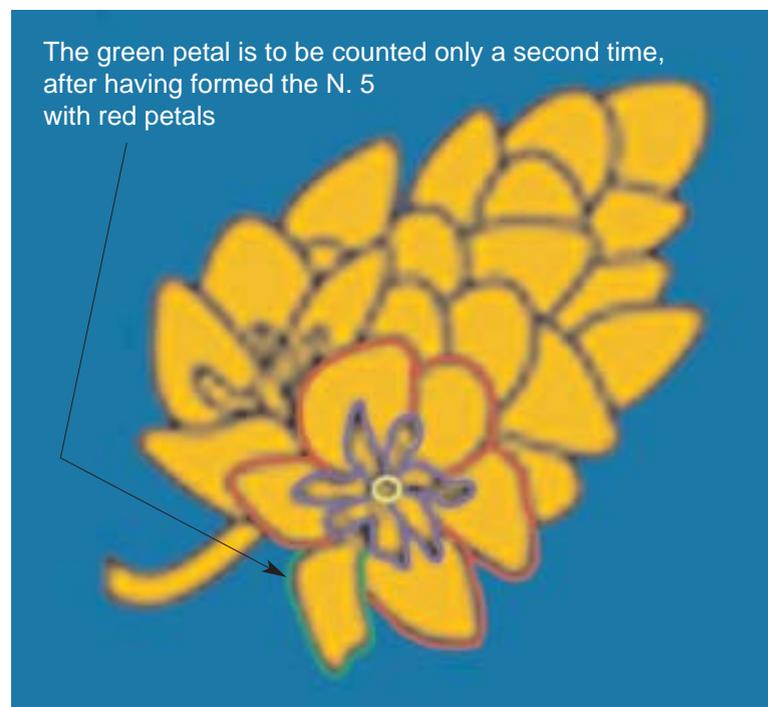
The bleeding heart of Lucifer symbolizes the Blasphemous and Satanic Masonic TRINITY TRIPLE that bleeds and will bleed until the Sacrifice of Christ on the Cross will be eliminated from the face of the earth!



Petal n. 6 of elongated shape to be associated with the other 5 of similarly elongated shape

Petal which represents the **Central Point**

The colored lines indicate the Masonic **Second Trinity**: the Red = First Trinity with the two sexes (green lines) make up the **Body of the World**; the purple, 6 + Central Point, makes up the **Soul of the World** forming the **Master Mason**, or the **Man-God** (15th degree).



The green petal is to be counted only a second time, after having formed the N. 5 with red petals

The colored lines indicate the Masonic **Third Trinity**. The red lines yields the No. **5 = Lucifer**; that the red + green yields No. **6 = Emperor of the World**; the purple yields No. **7 = Patriarch of the World**; the yellow dot = **All-seeing Eye of Lucifer**.

The Great Patriarchs

- Emblem U -

The flag of the **Great Patriarchs** is **gold** and carries a **sand Ox** (black colored).

Emblem of **gold**.

Black colored sand Ox

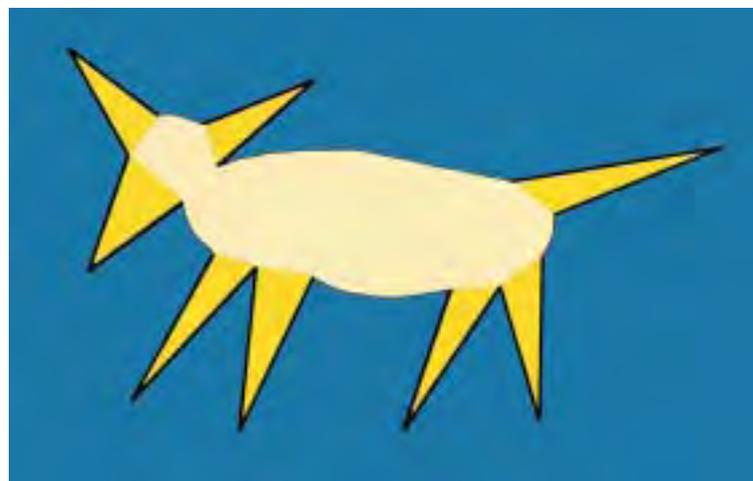
In the shield, there is only the gold star with **8 points** that provides the gold in this standard. There is nothing else.

The star represents the Ox in a stylized form and the outline of the star **color is black**, but the Ox should be “**sand**.”



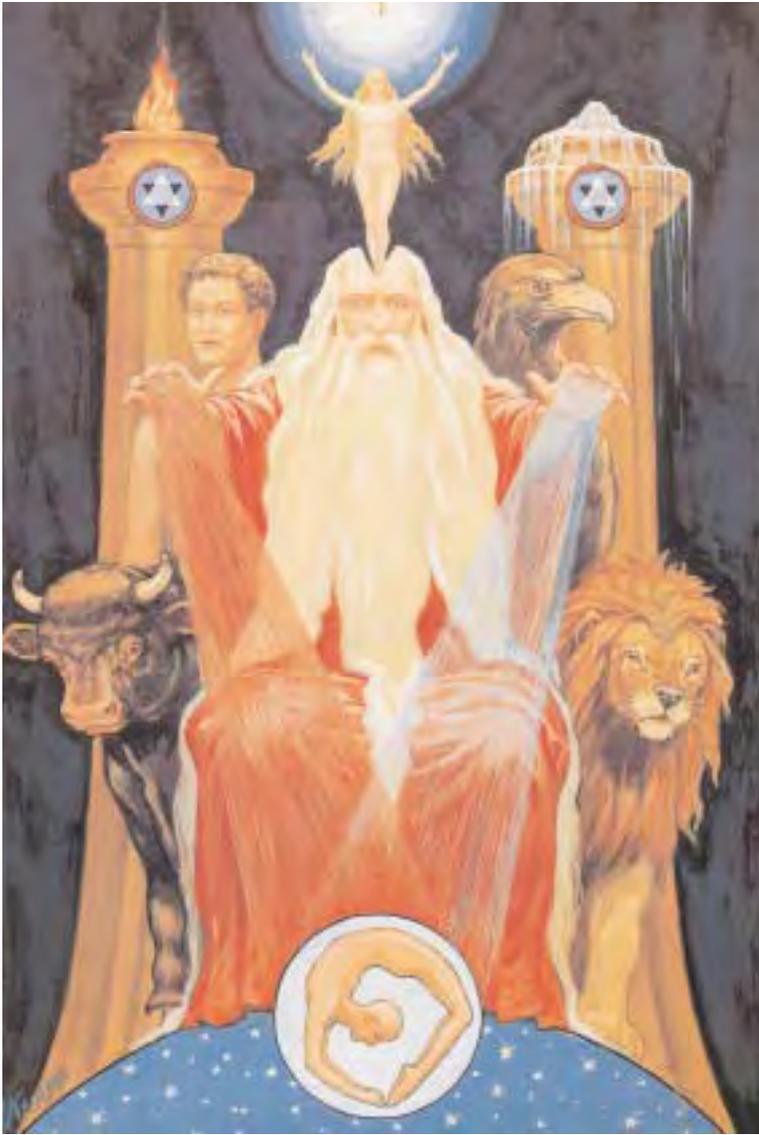
The “Sand” Ox

In Masonic symbolism, when describing the **First Trinity**, the elements: **Earth, Water and Fire**, are used and it is said that **the symbol of the Earth is the Ox**. Nothing could be more accurate to assign to the Ox a sand color because it is the most suitable color to express the idea of the Earth.



The Ox and the 8-pointed Star

By representing, in a stylized way, the figure of an ox, it turns out that its main characteristic is to have **8 “spikes”**, i.e. **8 “triangular”** forms coming out from a central body.



The image represents the **Ancient of the Ancients** (the Creator) of the Jewish Kabbalah, surrounded by four animals representing the **spiritual Guardians** (the **Primitive Man** or **Heavenly Man**) of the **4 rivers of life** flowing from the glory of the Creator. His clothes are red to signify that the garments of Divinity participating in the Cosmic activity of Nature. (Manly P. Hall, "The Secret Teaching of All Ages", The Philosophical Research Society, Inc., Los Angeles, 2000, p. CXIII).

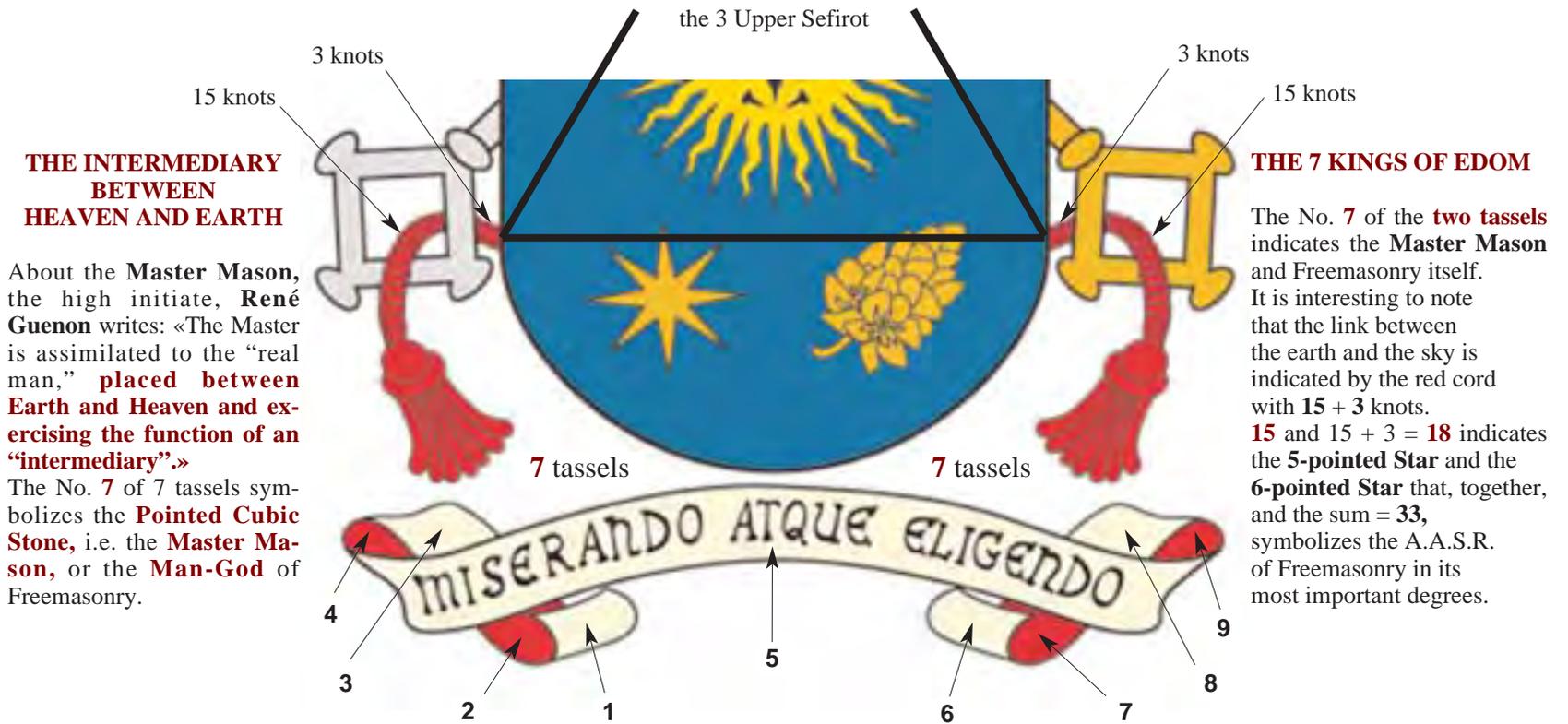
This figure (of **Primitive Man** or **Heavenly Man**) appears with the following caption: «When the **12 Tribes of Israel** camped outdoors, the symbols of **Rubin (Man)**, **Judah (Lion)**, **Ephraim (Ox)**, and **Dan (Eagle)** were placed at the 4 corners of the camp. The camp of the 12 Tribes of Israel symbolized the Order of the Universe.» (Manly P. Hall, "The Secret Teaching of All Ages", The Philosophical Research Society, Inc., Los Angeles, 2000, p. CXXV).



TWO-HEADED EAGLE, which appears on the Coat of Arms of the 32nd degree, symbolizes the first **Primitive Man** or **Heavenly Man** (the Jew) on whose head, Freemasonry places the "**Crown of the World**", representing **LUCIFER** and his **GNOSTIC-MASONIC-SATANIC REDEMPTION**.

The People of Israel and Their History

Separately by the symbols above, there are: the **heptagon** of the 7 kings of Edom, the **pentagon** of 5 emblems, the **octagon**, the **nine tents**, the **triple interwoven triangle**.



THE INTERMEDIARY BETWEEN HEAVEN AND EARTH

About the Master Mason, the high initiate, René Guenon writes: «The Master is assimilated to the “real man,” placed between Earth and Heaven and exercising the function of an “intermediary”.»
The No. 7 of 7 tassels symbolizes the **Pointed Cubic Stone**, i.e. the **Master Mason**, or the **Man-God** of Freemasonry.

THE 7 KINGS OF EDMOM

The No. 7 of the two tassels indicates the **Master Mason** and Freemasonry itself. It is interesting to note that the link between the earth and the sky is indicated by the red cord with 15 + 3 knots. 15 and 15 + 3 = 18 indicates the **5-pointed Star** and the **6-pointed Star** that, together, and the sum = 33, symbolizes the A.A.S.R. of Freemasonry in its most important degrees.

THE 9 TENTS: the 9 light yellow and red areas of the Motto’s banner

MISERANDO: 9 letters

ATQUE: 5 letters

ELIGENDO: 8 letters

THE TRIPLE INTERWOVEN TRIANGLE is represented by the ends which are curled three times on the Motto’s banner engraved with the words: **MISERANDO ATQUE ELIGENDO**



THE OCCULT MEANING
OF THE COAT OF ARMS IS:

FRANCIS

PUTS HIS MITER-CROWN
– A SYMBOL OF LUCIFER
AND OF HIS
GNOSTIC-MASONIC-SATANIC
REDEMPTION–

ON THE

HEAD OF THE JEW

AND JOINS HIS WAR
OF CONQUEST AND DOMINATION
AGAINST THE CATHOLIC CHURCH
TO BUILD A

NEW TOWER OF BABEL

FOR THE COMING OF THE
KINGDOM OF LUCIFER!

PEACE AMONG PEOPLES or Extermination of Mankind?

It's hard to imagine that the glorification of the contents of a Masonic ritual, especially if it is of a high degree, is permitted **to an authority that has not yet reached this degree.**

It is more than understandable that such glorification, rather than a privilege, **is a duty** for those who have not only gone through that ritual, but in reality, politically or religiously, **who have embodied it and put it to work**, in the name and under the command of Freemasonry and those who control it.

Moreover, even if Masonry can elevate a person to any level, without following the process of the normal progression of degrees, and this, for its own benefits that it wants to obtain, there always remains the fact that **"tests" of certain degrees require always a guarantee of true acquisition or overcoming certain disciplines.** Therefore, **whoever embodies the ritual of the 32nd degree**, and even at a level that is not equal, can't ignore and disregard the contents of the 30th degree that **imposes the worship of Lucifer, ritual murder, contempt for the Tiara, hatred of God and war against God.**



Francis "Bishop of Rome".

And how could he ignore the contents of the 32nd degree, **imposing the war, the conquest and domination against the Church of Christ**, in order to reach the goal of the abolition of the **Sacrifice of Christ on the Cross**, in order for it to be replaced with the Gnostic-Satanic-Masonic Redemption of **Lucifer who wants to triumph over God?**

How can You talk about peace and call for brotherhood among peoples when the cries are resounding in your ears: **"Revenge, Adonai!", "Hatred to God!", "War against God", "Revenge, carnage!" "Pain, hatred, anger!", "Blessed is he who takes your children and smash them on the stone."?**

How can You talk about peace when your liturgical insignias are literally covered with **occult symbols that glorify the Cult of the Phallus, the Cult of Man, the Cult of Lucifer, the God-Pan, the Antichrist, the Gnostic Redemption, the Triple Trinity, the War against God, the Destruction of His Church and the Abolition of the Sacrifice of Christ on the Cross?**

How can You talk about peace when You demonstrate, albeit with an occult symbology, your pleasure in being a part of an army that has as its objective the destruction of the present order of the world and the creation of a Jewish and Masonic universal empire; an army whose leaders are turning to Lucifer with these words: **«Bless the army that we have formed only for your glory and for the good of mankind.»**

And what is this “good of mankind”, if you have as masters and ones you must obey who say instead:

«Surrender your city, your villages, burn your homes. Under the Patriarchal life men were equal and free, and they also lived everywhere. Their homeland was the World. Appreciate equality and freedom, and you shall not fear watching the burning of Rome, Vienna, Paris, London and those villages that you call your homeland.»

«In the end ... there will remain only the masses of proletariat in the world, with a few millionaires devoted to our cause ... and the police and military sufficient to protect our interests.»

«... We will unleash the nihilists and the atheists, and provoke a formidable social cataclysm which will show clearly to the nations, in all its horror, the effect of absolute atheism, the origin of savagery and of bloody subversion. Then everywhere, the citizens, forced to defend themselves against a world minority of revolutionaries (...) will receive the true light through the universal manifestation of Lucifer of the pure doctrine of Lucifer, finally revealed to public view; an event which will follow the destruction of Christianity ...».

«The TRUE NAME OF GOD will be deleted from the lexicon of life!»

How can You talk about peace while You are working side by side with the enemies of Christ that insult Him with these words: **“Son of prostitute, Pandira”** (Sanhedrin, 67a), **“foolish, insane, deceiver, corrupter of morals, and idolatrous magician”** (ToldathJeschu), **“like a beast, he was hung from the gallows, buried like a corpse on a pile of dirt; finally thrown into hell”** (Zohar III - 282), and who despise His followers and have as their purpose the persecution and extermination of the Christian peoples:

“The birth rate of Christians must be substantially reduced” (Zohar - II, 64b),

“There is innocence in the indictment of murder if the intent was to kill Christians” (Makkoth - 7b),

“If a Jew kills a Christian, he commits no sin” (Sepher Or Israel - 177b)

“Christians should be destroyed because they are idolaters” (Zohar - I, 25a),

“The best of the goyim should be killed” (AbhodahZarah - 26b),

“Extermination of Christians is a necessary sacrifice” (Zohar - II, 43a).



Francis “Bishop of Rome”.

How can You talk about peace when you depend on those who have as the final purpose the destruction of Rome, **the city that proclaimed the Divinity of Christ: “WHEN ROME WILL BE DESTROYED, ISRAEL WILL BE REDEEMED”** (Obadiah), because they want to impose on the world the Gnostic-Satanic Redemption of Lucifer.

Why, instead of talking about this false peace, can't You speak of the **JUSTICE OF GOD** and the relationship that it has with **His Mercy**?

You know that this Justice is the essence of God, whereas, His Mercy is an attribute, and even a temporal one, because it was born through the Redemption of Christ on the Cross and it will end with it.

Why not to say that Mercy cannot undermine the Justice of God and that it is given to those who repent, even if at the last moment of life. However that which has been done with evil intent must be completely expiated?

Why not to say that only individual souls go to Heaven, Purgatory or Hell, yet this is not about **nations and peoples? They must pay for everything on earth, when God will present an accounting of the lives that have been killed!**



Benedict XVI.

You know what is written in the Gospel about what lies ahead, and probably also coming soon; You know that is not peace that is coming, but just the opposite; You know that in the Gospel, it is written that part of humanity will disappear, but You continue to talk about a peace that everyone, even those who are most naive, sees as more and more distant and unreal; a peace that God has never promised us! He has promised, however, His Peace that we can have even in a period like the one we are experiencing today.

You know we're coming to the end of the period of the **First Cup of the Wrath of God**, and that, soon, the world will know the punishment of **His Second Cup!**

This will happen suddenly and will be fulfilled with the

words of Our Lady of Fatima: «... **the waters of the oceans will become vapors, and the foam will rise up and flooding and sinking everything. Millions and millions of people will die by the hour and survivors will envy the dead.**»

Why not let the world know what awaits us? Why, instead of deceiving people with the mirage of a false peace and of a cheap salvation, that is just an insult to God, don't you warn them, in order to prepare them for the worst coming?

HOW MANY WILL BE THE SOULS THAT WILL GO TO HELL DUE TO YOUR SILENCE?

We do not want to judge, because that belongs to God, but what we can say, certain that we are not mistaken, is that **IF YOU CHOOSE SILENCE, YOU WILL HAVE**

BETRAYED CHRIST, HIS CHURCH AND THE CRISTIAN PEOPLES!



«There, I saw a woman seated on a scarlet beast that was covered with blasphemous names, with seven heads and ten horns.

The woman was wearing purple and scarlet and adorned with gold, precious stones and pearls.

She had in her hands a gold cup that was filled with the abominable and sordid deeds of her harlotry.

On her forehead was written a name, which is a mystery, "Babylon the great, the mother of harlots and the abominations of the earth" ».

(Ap. 17 - 3,4)